



DAWN

TSUMETAI TE

SCANNED
TRANSLATED
EDITED

HOOVER
KALENDIEL
VOO

STORM IN HEAVEN
STORMINHEAVEN.ORG



WHAT A FROZEN LITTLE HAND,
LET ME WARM IT FOR YOU.
WHAT'S THE USE OF LOOKING?
WE WON'T FIND IT IN THE DARK.
BUT LUCKILY
IT'S A MOONLIT NIGHT,
AND THE MOON
IS NEAR US HERE.

DAWN

冷たい手



DAWN

TSUMETAI TE

P3 ACCUSATION

P45 ESCAPE [1]

P67 ESCAPE [2]

P99 ESCAPE [3]

P123 DAWN



ACCUSATION





BUT... IT
MIGHT BE
HARD, RIGHT?

BEING
SCARED



AND
HELPLESS

.....



YOU'VE
REALLY
HELPED
US.

THANKS
TO YOU, WE
HAVE NO
LACK OF
SPECIMENS.

OUR
RESEARCH
HAS BEEN
ADVANCING
BECAUSE
OF YOU!



BEING A
YOUNG LADY
LIKE YOU DO
THOSE SORTS
OF THINGS...

...AND I'M
FINE.

















NO IT'S
O.K.

YOUR
RETURNED
TO YOU?
YOURSELF
ALL...



...PLEASE.



...THANKS.

SORRY FOR
SLEEPING
BY IN THE
MIDDLE OF
THE NIGHT.



...AND
TURN
THEY...?

I CALLED
TOGETHER
THE ROOM IT
TURNED INTO
ALLIES... AND
AROUND...

AND TOLD
THEM THE
TRUTH...



I THOUGHT

IT'S FINE
IT'S ONLY NATURAL
THAT THEY
WERE JEALOUS

I THOUGHT
THEY WERE
GOING TO
KILL ME...



YOU
TRAITOR
!!!

DOY!
DOY!
DOY!

WHAT DID
YOU SAY?
LOVE...?

WHAT
ARE WE
SUPPOSED
TO DO
NOW...?!

NOT
TURN
ME
BACK
TO
LIFE
BEFORE!

SHOULD

WHAT
SHOULD
I DO...?





Two o'clock
today

Did you not
hear me?



WHAT...??



YOU
CAN'T.

DO
YOU DO
THAT...

You, the
nightshift
misquarantining
as humans won't
be able to help
anyone

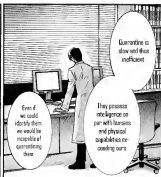


That's
when we will
disperse "Stam-
pede" throughout
Saiyuu city.



THAT'S
WHY I'M
TELLING
YOU...

This
conversation
is over



Quarantine is
slow and thus
inefficient

Even if
we could
identify them
we would be
incapable of
quarantining
them

They possess
intelligence on
par with humans
and physical
capabilities ex-
ceeding ours















FOR YOU
TO SAY
THAT...

JUST LIKE
THAT...
THIS FEELS
OFF!

I...



YOU CAN
ESCAPE NOW.



WHAT
HAPPENED
...?



DON'T
HURRY TO
LEAVE ME,
NOT
NOW...

.....





Murder at Seiyon High School
Once more, freshman Nagasawa Taka

The student was a monster



















[down] ドーン

冷

たい

手

上田信舟

DOWN DASHU BOOKS
DOWN CHC 552円 (税別)

DOWN 104

104 11

DOWN

ドーン

冷たい手

6

上田信舟

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DOWN





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ESCAPE [I]







WHAT
MAGIKAWA
JUST TOLD
YOU IS ALL
TRUE.

THE FACTO
OF THE MOO-
STER IN THAT
FLUR IS THEIR
TRUE FORM.

THERE ARE
"MOO-STERS"
HIDE IN THIS
CITY, PRETENDING
TO BE HUMAN.



ADPP



IF YOU
WANT PROOF,
I HAVE IT.

BUT WELL,
EVEN IF YOU
TELL US
THAT...



IF YOU DON'T
GET SOMEPLACE
SAFE BEFORE
THE DRUG THAT
BRUTALLY
TRANSFORMS...

THE
CONCEALED
NIGHTMARE
IS SPREADING.
YOU'LL BE
KILLED.

WE'RE
OUT OF
TIME!

chatter
chatter



Watch
closely.

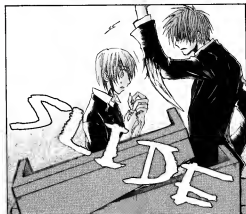
well...







SLASH









LOOKS
LIKE THE
TEACHERS
HERE ALSO
DID THE
MESSAGE.



WELL-
WELL...

THERE'S BE
WHY YOUR
REASONING
BEAT THE
MAYOR-IT'S
CONTROL.

PROB-
ABLY



WE'RE
HEADING TO
A DISCREET
CONTROL
FACILITY
UNDER OUR
CONTROL.

WE'LL BE
LEAVING
HERE IN 10
MINUTES.



SO THEN,
LADIES
AND
GENTLE-
MEN?

YOU'LL
BE FINE IF
YOU COME
WITH US.

OR
YOU CAN
HIDE UP
SOME-
WHERE
UNTIL TO-
MORROW.



THE CHOICE
IS YOURS.

I WON'T
BE TAKING
QUESTIONS.

ONLY
THOSE
WHO WANT
TO COME
SHOULD
COME.



WHEN STUFF
LIKE THIS HAPPENS,
IT'S FOLLOWING
SOMEONE THAT
SAVES YOU
RIGHT?

LIVE IN
MOUNTAINS...

ACHIEVING
WILL
NEAR...



BUT
IT ALL
SEEMS
REAL,
RIGHT?

AND
THAT
GUY'S
LIFE-
FORM...

WHAT
SHOULD
WE DO?

IS...
WHAT
RIGHT?



IF WE
DO WITH
THEM, THE
GUY WE'LL
BE USED
FOR EXPERI-
MENTS...

YOU'RE
ALL IN IT
TOGETHER,
RIGHT?

YOU THINK
WE'LL GET
TAKEN IN BY
THAT ACT?



DON'T
LET THEM
FUCK
YOU...!



AND
TURNED
AND
MOUNTAINS
BY THOSE
GUYS ...!



!?























MINA-
GAWA
—!



Eek!

Nooo
Nooo

splat
splat
splat













SLAM





WHY DO YOU THINK THAT IS?

I DON'T KNOW!

YOU KNOW THAT,

AND STILL HAD THE COURAGE TO CHANGE INTO A NIGHT-SHIFT IN FRONT OF YOU.



YOU WERE THERE, RIGHT?

I RELUCT TO NIGHT-SHIFT JOEY AND ALL THEM.



HE WAS GOING TO SACRIFICE HIMSELF TO SAVE EVERYONE ELSE?

AND YOU...



TO PROVE THAT WHAT I WAS SAYING WAS TRUE?



EVEN FOR
THAT, YOU
CAN'T JUST
SACRIFICE
YOURSELF.



YOU CAN'T
DO THAT

EVEN IF IT
WAS TO SAVE
EVERYONE...



YEAH...

THANKS.









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ESCAPE [2]













THE "PHOTO-
NIGHTSHIFT"
WHEN THAT
BUT THAT BUT
YOU WAS MY
INITIAL FAILED
EXPERIMENT.

WE LEFT
YOU ALIVE
IN ORDER
TO FURTHER
OUR STUDY
OF THAT
TYPE.

—WHY...

WHY?

LUCKY,
RIGHT?



















YOU'RE
THE ONE
WHO
CLOSED
US UP IN
HERE!

THIS IS
YOUR
FAULT!
DO SOMETHING

ARE YOU
GONNA
LET
SOMEBODY
EAT US?!

grab



WHY ARE
YOU GOING
TO DO IT?



CALM
DOWN, THEN
IT WON'T HELP.

RIGHT
NOW WE
HAVE TO
WORK
TOGETHER
AND GET
THROUGH
THIS!



AAAH
?!

— ENOUGH.













NO EVEN IF WE CAN'T
GET OUTSIDE, IF WE CAN
SURVIVE UNTIL
MORNING, WE'LL WIN

ACQUA'S GUNS
COMPLETELY
DESTROYED THE
TUNNEL, AND THE
STAMPEDO WILL
COLLAPSE













LEAVE!

why are
you
lying to
me?



cough



.....

YOU'RE
LYING
!!















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ESCAPE [3]







AAAAA

YEAH.

HEH... IT
TURNS
AROUND
MAY BE
NICE.

SO IT'S
EASY TO
REMEMBER
ALL THE
TEST
MATERIAL.



BUT MY
FOLKS,
WELL...

IT
CREEPS
ME
OUT.

AND
MY DAD,
TOO...



WELL...
I PEEK
MYSELF ON
REMEMBERING
THINGS AS
THEY ARE.

IT'S KIND OF
LIKE TAKING
A PICTURE?
AND LATER I
LOOK BACK
OVER IT...



...I
WONDER
WHY.



MY PARENTS
WERE A LITTLE
SCARED OF
ME, SO THEY
FOUGHT AND
STUFF...

THAT'S
WHY I
DON'T LIKE
IT MUCH.







AND IF
WE NEED
IT, I'VE
GOT A
GUN.

AND SHE
KNOWS
THE
ROUTE.
WE'LL BE
FINE!

—
SHE.



DOORS
CAN'T OPEN
DOORS.
RIGHT?

—
SHE.

...WE
WILL
BE
GONE.

IT'S
FINE! WE
CLOSED
THE DOOR.















THAT'S RIGHT.



TAKE THIS.



I HAVE TO DEAL WITH HER.

NOW THAT IT'S COME TO THIS, SHE'LL BE TAKEN CARE OF ONE WAY OR ANOTHER.



THAT'S RIGHT.

...HMM?



BE SURE NOT TO LOSE IT.

IF YOU GET A MESSAGE ON THAT, TAKE A LOOK AT IT FOR ME.

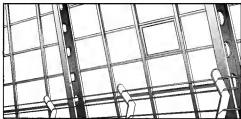


IT CAN'T BE GUARANTEED YOU CAN SEE WHERE THE NIGHTSUIT JOE IS BY ONE.

A CELL PHONE...? SURE...

WELL, YOU'VE GOT TO BE SURE YOU'VE GOT THE RIGHT PHONE.

I DON'T NEED IT ANYMORE.





BOOM

SLITHER

I
THOUGHT
YOU'D BE
HERE.









NAGO-
SUNA...!















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DAWN





HURRY...



THIS
ACTUALLY
EXISTS
UNDER OUR
CITY, HERE...

...
WHOM
...



DO IT.

LET'S GO!



WHAT ...?

STAMPED'S PROBABLY
GOTTEN IN
HERE!



I
WONDER
IF THAT'S
WHAT IT
WAS .

WHAT
YOU
REACTED
TO .

I THINK
HE WENT
AFTER THAT
"SPECIMEN"
I SAW
EARLIER.



— THAT'S
RIGHT,
WHAT
ABOUT THE
DOCTOR?
DID YOU
FIND HIM?





HILL-
MAN!



SO HE'S
DEAD? I
FIGURED...

!



HIRUNAKI...



—HILL-
MAN!...

THERE'S NO WAY HE
DOESN'T KNOW...

THAT A FAMILY
MEMBER TURNED
INTO THAT...



HIRUNAKI
BUREAU







WAS IT
RETRIBUTION
FOR PEOPLE
CARELESSLY
TAMPERING
WITH HUMAN
LIFE?

WHY DID
THINGS TURN
OUT LIKE
THIS?



KAGAKURA
AND EVERY-
ONE ELSE HAD
NOTHING TO
DO WITH
THAT, AND
THEY'RE ALL
SUFFERING...



UNLIKE
THOSE GUYS
WHO WEREN'T EVEN
INFECTED...



—
WAIT...!

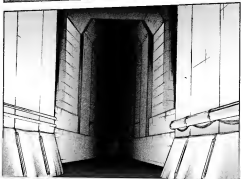
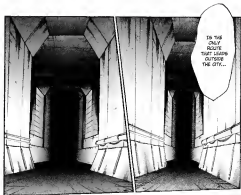


IT'S
NOT AS
THOUGH
THE
ORIGINAL
INTENT WAS
EVIL...



BUT EVEN
IF IT WAS
SOMEONE'S
FAULT FOR
STEALING A
SPECIMEN
FOR MONEY,





100%





















BANG







RAAHH



TO THE
RIGHT!

TEN
STROBOT



TURN LEFT
AND WE'LL
BE AT THE
DISPOSAL
ROOM!

THERE!







IT TOOK LONGER THAN EXPECTED, BUT I'M GLAD I WAS ABLE TO GET THE EMERGENCY POWER UP.

OKAY... IT'S SET.

IT'LL BE INCORPORATED IN FIVE MINUTES.



...LET'S GO.

IT'LL BE INSTANTLY-KIDOO!

POWER-
UPPO
ST...





CRASH





— NA...



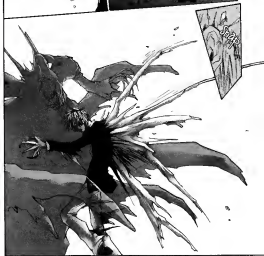
NAGA-
SAWA
...!?

slither









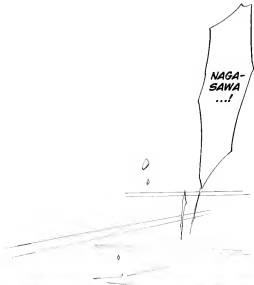






ROO
ARR











DIRECTOR...



clonk

IT
OPENED



GRIP



BYE-BYE



—AH.





HE SMELLS
LIKE...

KAGASAKI.





PRETTY
GOOD

THEY SAID
I COULD GO
FOR A WALK
TODAY.

REALLY?



NAGA-
SAWA.



AS IF IT HAD
PROTECTED HIM.

THEY DISCOVERED
NAGA-SAWA WRAPPED
IN THE REMAINS OF
THAT "SPECIMEN",



—LATER, THEY
EXAMINED THE
REMAINS IN THE
DISPOSAL ROOM.



THERE WAS
NO TEXT...

HIS PARENTS
RETURNED TO
THE COUNTRY,
AND ARE
PLAYING A KEY
ROLE IN HIS
TREATMENT.



WITH FILES
ON THE
DRUGS AND
CONTROL
DEVICE
ATTACHED.

I GOT A
MESSAGE ON
THE DOCTOR'S
PHONE AFTER
THAT...



THERE WAS
NO CORPSE...
JUST BLOOD.

HEIMAKI
TOLD
US THAT
WHEN HE
SEARCHED
THE PLACE
WHERE THE
DOC'S
REMAINS
SHOULD
HAVE BEEN,



AND THE
GLASSES HE
ALWAYS WORE.



WANT TO
WARM THEM
FOR HIM.



DAWN
[doun]とて
冷たい手



WE'RE
GOING
OUT!



SOME GUYS
WON'T GIVE UP
UNTIL THEY SEE
A BOYFRIEND.
IT'S ANNOYING.



scene 1

I KNOW
YOU JUST
GOT
DISCHARGED.
SORRY FOR
MAKING YOU
KEEP ME
COMPANY LIKE
THIS...





scene 2





I'M
HOME...!

End.

